

NAME \_\_\_\_\_ DATE \_\_\_\_\_

*Common Core Standard #5: 5. Craft and Structure*

*Analyze how an author's choices concerning how to STRUCTURE a text, order events within it (e.g. parallel PLOTS), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.*

## "The Leap" ~ by Louise Erdrich

**MAKING PREDICTIONS**: Based on the words, LEAP, TRAPEZE, FIRE, DOCTOR, what prediction can you make for events that occur in this story?

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### ***VOCABULARY***

<i>Word</i>	<i>Definition / Synonym</i>	<i>Use it in a sentence</i>
generate		
extricating		
constricting		
complied		
tentative		

### Vocabulary Development:

1. When you generate a plan, are you making or rejecting one?
2. Does extricating mean disentangling or tangling?
3. If a job is constricting, is it limited or limitless?
4. Does complied mean obeyed or disobeyed?
5. If a date is tentative, is it certain or uncertain?

## Applying Your Skills

1. The narrator owes her mother her existence “three times”. What are those three times?
  - A.
  - B.
  - C.
2. Find and cite (quote) one example (sentence) of foreshadowing in the story:
3. What did your quote in #2 foreshadow?
4. Do you think the story of the rescue from the fire is credible?  
Explain why or why not?
5. Locate and explain one example of FLASHBACK from the story:
6. Locate and explain one example of FLASHFORWARD from the story:
7. Evaluate: We describe SUSPENSE as the anxiety the reader feels about what is going to happen next. What parts of the story are most suspenseful?
8. How does foreshadowing contribute to the suspense? Give an example: