

# Getting Started...

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- This is a process to help you organize your analysis of poetry.
- We have already learned the vocabulary, now it's time to put it into practice!
- Together, we are going to analyze a poem using TPCASTT.
- Open your literature books to page 510

# **T is for TITLE**

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- Analyze the title first.
- What do you predict this poem will be about?
- Write down your predictions.
- We will reflect on the title again after we have read the poem.
- The next step is often omitted, but it is the most important!!!!

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**now**  
**READ THE POEM**

# P IS FOR PARAPHRASE

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- Paraphrasing is putting something in your own words.
- After reading the poem, rewrite it in your own words.
- This may be three sentences or a page, depending on the particular poem.

# C IS FOR CONNOTATION

apostrophe  
ASSONANCE  
RHYME alliteration  
personification  
onomatopoeia  
meter  
ONOMATOPEIA  
HYPERBOLE  
metaphor  
diction  
sine

- Analyze the figures of speech and sound effects of the poem.
- These are the poetry vocabulary we have already studied.
- These elements add to the meaning.

# A is for ATTITUDE

**Tone** is the attitude of the speaker toward the subject of the poem.



# S IS FOR SHIFT



- If there is a change in...

- Time

- Tone

- Speaker

This should always be noted as this will also affect the meaning.

## **T IS FOR TITLE - AGAIN**

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- At this time, you should reconsider the title.
- Were you right in your predictions?
- What other meanings might the title have in light of your analysis?
- Next, the biggie....

## **T is for THEME**

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- As you already know, theme is the general insight into life conveyed by the author through his/her work.

- It does not make a judgment.

example: “Don’t do drugs” is not a theme.

- It merely states something that is true to life and the human condition.

# How do I find the **THEME**?



- Look at the other parts of TPCASTT.
- What insight are all of these working together to convey?
- What is the poet trying to say about life?