

Name: _____

Date: _____ Block: _____

Point-of-view worksheet

This assignment asks you to think about one action from multiple points of view. In order to complete the assignment effectively, you may need to refer to your Point-of-View handout. Consider the following scenario:

Roland and Melinda are arguing in the halls near their locker. They are a couple. Melinda is calling Roland names (stay appropriate). Roland has his hands up and is claiming that he has no idea why Melinda is so angry. Roland's friend, Langston, is attempting to calm Melinda down. Melinda's friend, Patricia, is telling Melinda that she should be even angrier about the situation.

Step one: Draw the scene in the space below:

Step two: What is Melinda angry about? What happened?

Step three: Imagine telling this story in first person, and explain how the story changes if it is told by:

Melinda:

Roland:

Langston:

Patricia:

Step four: Now, how is the story different if told using a third-person omniscient narrator?

Step five: How does the story change if told using dramatic third person?

Step six: How does the story change if told using a limited omniscient third person narrator? Choose one of the four characters and explain it in terms of that character.

Step seven: If you were asked to write this as a narrative, which point-of-view would you choose and why? Who would be your protagonist? Antagonist? Why?