

# *Night Journals*

- At the end of the novel, you will be required to turn in the five journal entries you write in class.
- Each entry should be edited for grammatical, mechanical, and spelling mistakes.
- Each entry should have the number and title at the top.
- Entries should be double spaced, and may be typed or written in blue or black ink.
- There is no length requirement for the entries. I will allow 10-15 minutes of class time for writing. Be sure you are thoroughly explaining your thoughts.

# *Night* Journal Entry #1: Identity

- Wiesel opens *Night* with this sentence: “They called him Moshe the Beadle, as though he had never had a surname in his life.” With no surname, a problem especially within Judaism, Moshe’s “Identity” is in question.
- Why do you think “identity” is such an issue for Wiesel?
  - In considering your response, try to connect your response to evidence from the text.

## *Night* Journal Entry #2: Changes

- Wiesel discusses his father being hit by a gypsy deportee that was put in charge of the barrack. After he witnesses his father being hit, he says:
  - “I did not move. What has happened to me? My father had just been struck, before my very eyes, and I had not flickered an eyelid. I had looked and said nothing. Yesterday, I should have sunk my nails into the criminals flesh. Had I changed so quickly?” (29)
- What changes are occurring with Wiesel? Are they for the better or worse? Do you think these changes are justified? **Cite evidence from the text!**

## *Night* Journal Entry #3: Style

At this point in the novel, you are familiar with Wiesel's writing style.

- How does his style of writing strengthen the story? Or does it take away from it?
- What passages in particular stood out to you because they were well written, or were missing something?
- Again, be sure to pull evidence from the text to support your response.

# *Night* Journal Entry #4: Faith

- What impact does the Holocaust have on the faith of Elie Wiesel in *Night*?
- What is his faith like at the beginning of the story? What is it like at the end?
- How does his faith change throughout the novel?
- Do you think he should or should not have faith in his Jewish beliefs after his experience?
- Again, be sure to pull evidence from the text to support your response.

# *Night* Journal Entry #5: Questions

- Elie Wiesel has stated, “My whole life, my whole work, has been devoted to questions, not to answers.”
  - Having read *Night*, formulate several questions that you think might be of paramount importance to Wiesel.