

CLARIFYING QUESTIONS: Read the instructions below carefully and write a question that meets the instruction requirements.

INFORMATION: Read the background information on pages 412-413. Write a question that will help you better comprehend the content (*content means what the article is about!*).

MODEL: *Why isn't there a camp higher than Camp Four?*

PRACTICE: Now write your own question (like the model above) for pages 412-413.

1) **INSTRUCTIONS:** Read the article from page 415 up to the break on page 418 and write a question that will help you better comprehend the content.

YOUR QUESTION:

THE ANSWER: (If your question is answered somewhere later in the article, write its answer here!)

2) **INSTRUCTIONS:** After reading from the break on page 418 to the break on page 420, write a question that will help you better comprehend the content.

YOUR QUESTION:

THE ANSWER: (If your question is answered somewhere later in the article, write its answer here!)

3) **INSTRUCTIONS:** After reading from the break on page 420 to the break on page 422, write a question that will help you better comprehend the content.

YOUR QUESTION:

THE ANSWER: (If your question is answered somewhere later in the article, write its answer here!)

4) **INSTRUCTIONS:** After reading from the break on page 422 to the end, write a question that will help you better comprehend the content.

YOUR QUESTION:

THE ANSWER: (If your question is answered somewhere later in the article, write its answer here!)

SENSORY DETAILS: List 5 sensory details from the selection and identify to which sense (*sight, hearing, smell, taste, and touch*) the detail is appealing.

- 1)
- 2)
- 3)
- 4)
- 5)

ORGANIZATIONAL STRUCTURES: Identify the organizational structures of the following paragraphs from the excerpt. (Cause and effect, chronological, problem-solution, compare and contrast)

- 1) What is the organizational structure of the 2nd paragraph in the middle of the second column on page 416? (“Thirty feet below...”) Why is this the structure?
- 2) What is the organizational structure of the section beginning with the second paragraph at the towards the top of the first column (“Meanwhile, Hall and Hansen...”) on page 420 and ending with the section break on page 422? Why is this the structure?

TONE: Identify the tone of the article by re-reading the last two paragraphs of the excerpt on page 424.

- 1) What is the tone of the excerpt?
- 2) List at least five words that contribute to the tone. (words from the last two paragraphs)

Summary: Write a summary (at least eight sentences) of “from *Into Thin Air*.” Be sure that your summary has a topic sentence! Answer the following questions in your summary:

- What is the subject of the excerpt and who is its author? (The answer to this question should be your TOPIC SENTENCE!)
- What was the author's main purpose in writing this piece? (Read "Meet the Writer" on page 425.)
- What is the main idea of the excerpt? (Include several sentences about the problems the characters encountered on Mount Everest.)
- What is the setting? (place and year)
- What is the point of view?

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