

Mood	diction
Conciseness	critique
Bias	main idea
Context	clarity
Tone	theme

Ten Words in Context

In the space provided, write the letter of the meaning closest to that of each **boldfaced** word. Use the context of the sentences to help you figure out each word's meaning.

- conciseness * Mary received praise for the conciseness of her persuasive paper. In just two
 pages she was able to convince the teacher that homework should not be given
 on the weekends.
 - * Some teachers ramble on, but Mr. Sweat is known for his **conciseness**. He gets straight to the point and doesn't digress from his topic.
 - a. sloppiness
- b. strength
- c. brevity

- 2. clarity
- * Politicians often lack **clarity** in their speeches. They beat around the bush instead of giving a straight answer.
- * It is important that the directions for assembling the bike are written with clarity. Failing to make the directions easy to understand may create major safety issues for the bike rider.
- a. clear
- b. confusion
- c. humility

- 3. context
- * President Bush was mad when his words, "I hate nature" were taken out of **context**. What he really said was, "I hate when nature's destructive forces leave people desolate and homeless."
- * A reader must look at the **context** of the sentence to determine if the word "snake" is being used to describe an animal or a person's sneaky personality.
- a. surrounding words
- b. attitude
- c. strength

- 4. critique
- * The editor's **critique** of *To Kill a Mockingbird* said that Scout's use of language was too elevated for a six year old.
- * Though the class liked reading the book *Speak*, their one **critique** was that the author never wrote what the school's final mascot was.
- a. hope
- b. assessment
- c. fear

- 5. diction
- * Sometimes the book *Fahrenheit 451* is hard to understand because the **diction** includes the author's stream of consciousness instead of just writing about the character's actions.
- * Using clear **diction** helps those who read your paper have a better understanding of what you're trying to say.
- a. words
- b. speech
- c. facts

6. tone	* Shakespeare expresses a satirical tone towards Romeo, often mocking his foolish decisions and making him out to be a love-sick puppy. * It was clear that Jeremy did not support a woman's right to choose because tone in his paper was very chastising toward abortion doctors.				
	a. thought	b. attitude	c. language		
7. bias	* After her car accident, Julie felt bias against drunk drivers and lobbid lawmakers to create tougher penalties for those who drink and drive. * The democrat gave a biased speech praising Hillary Clinton's work to environment, but said nothing about John McCain's efforts to stop glowarming				
	a. neutral	b. prejudiced	c. confused		
8. theme	 * Too much pride can lead to one's downfall is just one of the themes conveyed in the epic poem <i>Odyssey</i>. * In the original <i>Little Red Riding Hood</i>, the wolf eats the girl at the end. The theme was to trust no one. 				
	a. sentences	b. fears	c. message		
9. mood	 * Sherry was thankful for the compassionate mood of her mother's letter. After their big fight, Sherry had been afraid her mother would never forgive her. * The poem evoked a mood of anger in the 9th graders. Reading about the abus slaves suffered from a first-person perspective made the poem very powerful. 				
	a. emotion	b. thought	c. desire		
10. main ide	*The main idea of the Comet Code is to do what is expected of you. * The first half of the paper explained in detail several risks of eating high-fat food, which included high blood pressure and diabetes. It was clear the main idea of the paper was that high-fat foods can cause many health problems				
	a. attitude	b. focus	c. belief		
Matching Wor	ds with Definitions clear in tho	ught; easy to understand			
		choice or words and their	arrangement		
		the prevailing feeling or emotion evoked in the reader			
		expressing a great deal in just a few words; clear and succinct			
		a universal idea that expresses the message conveyed in literature			
		ent expressing critical com	*		
			personal experiences or prejudice, that		
inhibits imparti	4.				
8	the key poir	nt or focus of a piece of lite	erature		
		attitude toward a subject			
			ment that precede or follow a		
		encing its meaning or effec			