



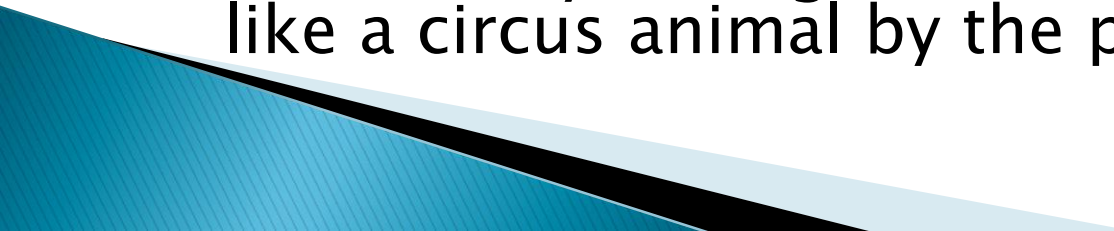
# Day 6

1. i cant believe it the baker said how can you think money is more important than time
  2. id be happy replied the lawyer to give up time for money
  3. grandma tell us that story again the children clamored
  4. tell us the story about the boy with no last name who you dance with that night they pleaded
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# Day 7

1. to the Priest it was sacrilegious to participate in the mans burial ceremony
  2. because the ceremony was not christian the priest felt he cant be a part of it
  3. in the autobiographical excerpt by judith ortiz cofer we learn that as a teenager she wasn't always happy diane pointed out
  4. yes but she learns alot from her experiences david added
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## Day 8

1. lily said that she would have been scared if she had had to experience a night in wartime vietnam as private paul berlin did
  2. i dont think shed be as scared as she thinks manuel replied you build up defences really fast in those kinds of situations
  3. gabriel Garcia marquez uses irony to illustrate peoples foolishness in his story a very old man with enormous wings
  4. in the story an angel fell to earth and is treated like a circus animal by the public
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# Day 9

1. gabriel Garcia marquez like many other south american writers uses a technique called magic realism
  2. magic realism is characterized by realistic details of everyday life and there are impossible events that happen
  3. wethertons tempting fate when he kept trying to get more gold
  4. even if i be really poor i would never rick my life for money
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# Day 10

1. i hope im not like the man in the story by anne tyler when i get older joel said
  2. why not i asked its silly to hide your weakness from others he replied
  3. what would the short story the pit and the pendulum be like if it was write from the point of view of the swinging pendulum
  4. The story would certainly be a different tone it might then be in the style of magic realisim
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