- 1. Define the term *vox populi*.
- 2. drama may have developed from the storys people telled at home after they returned from the days hunt
- 3. European artists of the early nineteenth century mostly painted \_\_\_\_, or country scenes, but after the Industrial Revolution they turned into subjects in \_\_\_\_\_ settings.
- a. pretty....city c. Benign...lavish
- Dismal...nocturnal d. Pastoral...urban

4. Plexer:

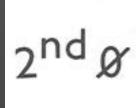


- 1. foreshadowing is important in drama nevertheless it creates suspense
- 2. because a well crafted play includes foreshadowing the climax may still be a surprise to the audience
- Students often study vocabulary lists to prepare for college admissions testing; however, many educators \_\_\_ that regular reading is the best learning tool for \_\_\_ vocabulary.
- postulate...discerning c. advise...enhancing
- succumb...paraphrasing d. surmise...reforming

4. Plexer:



- 1. genes mother reminds me of a kind gentle funloving grandmother
- 2. that man certainly doesn't talk very much
- 3. Just as each U.S. state has a state bird and flower, so does each state have a \_\_\_ motto that conveys its place in history.
- a. literal
- c. relevant
- b. flagrant d. reactionary
- 4. Plexer:



- 1. the playwright aeschylus was quite an innovator todd told his teacher
- 2. yes todds teacher replied by the fifth century BC drama advanced to the level we see in sophocles work
- 3. Feet: Ground::
- a. ears: lobe c. wings: air
- b. teeth: bread d. computer: disk
- 4. Plexer:

