

# Day 58

1. Define the term *vox populi*.
2. drama may have developed from the stories people told at home after they returned from the day's hunt
3. European artists of the early nineteenth century mostly painted \_\_\_\_, or country scenes, but after the Industrial Revolution they turned into subjects in \_\_\_\_ settings.
  - a. pretty....city
  - b. Dismal...nocturnal
  - c. Benign...lavish
  - d. Pastoral...urban
4. Plexer:

AALLLL

# Day 59

1. foreshadowing is important in drama nevertheless it creates suspense
2. because a well crafted play includes foreshadowing the climax may still be a surprise to the audience
3. Students often study vocabulary lists to prepare for college admissions testing; however, many educators \_\_\_ that regular reading is the best learning tool for \_\_\_ vocabulary.
  - a. postulate...discerning
  - b. succumb...paraphrasing
  - c. advise...enhancing
  - d. surmise...reforming
4. Plexer:



# Day 60

1. genes mother reminds me of a kind gentle  
funloving grandmother
2. that man certainly doesn't talk very much
3. Just as each U.S. state has a state bird and  
flower, so does each state have a \_\_\_ motto that  
conveys its place in history.
  - a. literal
  - b. flagrant
  - c. relevant
  - d. reactionary
4. Plexer:

2<sup>nd</sup> ø

# Day 61

1. the playwright aeschylus was quite an innovator  
todd told his teacher
2. yes todods teacher replied by the fifth century BC  
drama advanced to the level we see in sophocles  
work
3. Feet : Ground ::
  - a. ears : lobe
  - b. teeth : bread
  - c. wings : air
  - d. computer : disk
4. Plexer:

AGE —