

Day 43



Use context clues to determine the meaning of the underlined word.

1. *This item may not be worth the price; so, as always, caveat emptor.*

Identify the appositives below. Write a comma where necessary. (Write the sentences.)

2. The neighbor boys the twins were excellent baseball players.
3. The girl in the red dress is Sarah our best actress.

Capitol or Capital?

4. Proper funding of _____ programs will help the district avoid fiscal emergencies.
5. Would it help to remember that *Congress* with an *O* meets in the _____ with another *O*?

Day 44



Determine the meaning of the underline word/phrase.

1. *She had to master the alpha and omega of the new computer program before she could even begin.*

Choose the best adverb.

2. You seem very (surely, sure) of yourself.
3. Ila (surely, sure) is tired from work.

Principle or Principal?

4. His _____ ambition now is to tend to his garden.
5. The _____ of gardening is the same as the _____ of teaching: to provide nourishment.

Day 45



Determine the meaning of the underline word/phrase.

1. *That the mind is tabula rasa is a mistaken concept held over from the twentieth century.*

Choose the best adverb.

2. This food tastes very (good, well).
3. Ann doesn't drive very (good, well).

Principle or Principal?

4. He finally addressed my _____ concern.
5. I do not disagree with you in _____.

Day 46



Determine the meaning of the underlined word/phrase.

1. *“I pay no attention to the opinion of the hoi polloi,” the writer said.*

Identify the prepositions.

2. I like the color of the curtain on the window.
3. Jane walked along in the rain during the shower.

Principle or Principal?

4. We guarantee that you will see a twelve percent return on the _____ within the first year.
5. The science of economics is based on the _____ of supply and demand.

Day 47



- This week we have done a lot of reading. For today's bellringer, you are to write a response to the literature we've read.
- Things to remember:
 - This is a response, so first person is allowed.
 - Explain your thoughts, opinions, and interpretations of the novel so far. What has stuck out to you? What do you agree with? Can you personally relate to anything in the novels? Etc.
 - Use quotes from your novel to support your opinion. (Yep, that means quoting and page numbers!)
 - For full credit, you will need at least three paragraphs. I will allow you about 15 minutes to write.